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## *Gemini*<sup>TM</sup> Sound Post Setter

## SOUND POST SETTER INSTRUCTIONS



US Patent #7,932,453

The Gemini Sound Post Setter line of tools offer a simple, easy method for replacing or resetting sound posts in stringed musical instruments. Three models are available; violin/viola, cello and bass. Each model has been specially sized to work optimally in each instrument. This manual is a step by step pictorial description showing the proper use of the violin/viola tool. Cello and bass models function similarly.



  
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### Step 1: Prepare Tool

Check to see that both ends of the confiner line are threaded through the setter forming a loop around the sound post saddle. Loosen the thumb screw to allow the line to move freely.



### Step 2: Position Sound Post

Position the sound post in the cradle and hold it in position.



### Step 6: Release Sound Post



When the sound post is securely in position between the top and back, loosen the thumb screw and capture one free end of the line. Gently remove the sound post setter from the instrument. One line will pull free from the setter and release the sound post.



### Step 3: Secure Sound Post

Pull the line to tighten it around the sound post and tighten the thumb screw snugly to hold it in place.



### Step 4: Set Location

Hold the sound post setter vertically over the instrument with the sound post over the setting location and the tube of the setter over the f-hole. Loosen the sound post slightly and rotate the sound post in the setter so the angles on the top and bottom match the curvature of the top and back. Re-tighten the sound post. Note the position of the setter as this will be the position you will match when setting the post.



### Step 7: Re-thread Tool



To re-thread the confiner line, loosen the thumb screw 2-3 turns. Hold the tube in a slightly downward position and thread the free end of the line into the empty hole and push through the body of the sound post setting tool.



### Step 5: Insert Sound Post



With the sound post now securely in the setter, carefully insert the sound post and setter through the f-hole and work the sound post into position holding it vertically and gently pulling the sound post towards you until you feel it wedge into position.

**ADDITIONAL NOTES:** When the tool is not in use, release the tension on the thumb screw. This will prolong the life of the tool. When necessary line can be replaced with any monofilament line you find that threads through the sound post setter. Approximately 10LB test.

**DISCLAIMER:** The Gemini Sound post Setting Tool was designed and manufactured to the highest standards, and is currently patent pending. Although every precaution was taken to develop a tool with minimum ability to damage the instrument, it is the sole responsibility of the user to ensure the tool is used properly. Allred & Associates, Inc. assumes no liability for any damages or injuries caused by the sound post setting tool. The use of the tool is at your own risk, and you assume full responsibility and risk of loss or damage. By using the tool you agree to indemnify and hold Allred & Associates, Inc., its subsidiaries, affiliates, directors, officers and employees, harmless from any claim, demand, or damage, including reasonable attorneys' fees, asserted by any third party or arising out of your use of the sound post setting tool.